

HARK!

GET REAL CHRISTMAS VIDEO 2005

DRAFT NO. 2
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ACT 1 – TEASER

SCENE 1. INT. – NIGHT: SATAN'S SITTING ROOM

A SITTING ROOM REMINISCENT OF A DON'S ROOM IN AN OLD CAMBRIDGE COLLEGE.

A LOG FIRE IS CRACKLING IN THE GRATE.

WE SEE THE BACK OF A HIGH BACKED ARM CHAIR. ITS OCCUPANT IS HIDDEN FROM VIEW EXCEPT FOR HIS HAND IN A BLACK LEATHER GLOVE.

THE GLOVE OPENS A MOBILE PHONE AND DIALS A NUMBER.

SCENE 2. INT. – DAY: BALTHAZAR'S OFFICE

A LIGHT AIRY OFFICE. BALTHAZAR, RESPLENDANT IN LARGE BEARD, SHORTS AND HAWAIN SHIRT IS SMOKING A CIGAR UNDER A SUN LAMP.

THE PHONE RINGS. BALTHAZAR ANSWERS RELUCTANTLY.

BALTHAZAR

Yes Lord, I'm sorry I took my time answering.

(BEAT) Yes, Lord, very busy Lord. I have everything organised as per your instructions.

(BEAT) Melchior has invested his gold. He was carried away by the opportunities the armaments trade presented, just as you said he would.

(BEAT) Well I think Caspar still has his Myrrh, but the possibility of "Live For Ever Enterprises" simply blew his mind. He won't be going to Bethlehem any time soon.

(BEAT) And myself? Well you know me, Lord Satan. (BEAT) (IMPATIENTLY) Yes, I burnt that nice smelling Frankincense in your honour this morning.

BALTHAZAR OPENS THE URN ON HIS DESK AND SNIFFS IT – IT’S REALLY GOOD STUFF.

SCENE 3. INT. – NIGHT: SATAN’S SITTING ROOM

...CONTINUED FROM SCENE 1. THE BLACK GLOVE HOLDS THE MOBILE PHONE AGAINST THE WEARER’S HEAD.

SATAN

(HIS VOICE IS FREQUENCY SHIFTED SO THAT IT’S DEEP AND NASTY) Are you holding out on me Balthazar?

SCENE 4. INT. – DAY: BALTHAZAR’S OFFICE

BALTHAZAR

(INDIGNANT) Lord, I would never do that. I must say that this television thing you’ve explained to me is quite extraordinary. I’m looking forward to being a media mogul; it quite beats this wise man business.

SCENE 5. INT. – NIGHT: SATAN’S SITTING ROOM

SATAN

And the shepherds?

SCENE 6. INT. – DAY: BALTHAZAR’S OFFICE

BALTHAZAR

Oh, we won’t have any trouble from them. (BEAT)
Well they’re earning money now. I got them jobs
at Burgers Galore in Bethlehem.

SCENE 7. INT. – NIGHT: SATAN’S SITTING ROOM

SATAN

And the sheep?

SCENE 8. INT. – DAY: BALTHAZAR’S OFFICE

BALTHAZAR

(SMILES) Well we had to get the burgers from
somewhere.

SCENE 9. INT. – NIGHT: SATAN’S SITTING ROOM

SATAN

Excellent. You have done well Balthazar. Very
soon everyone will have forgotten that Christmas
had anything to do with that dratted child. Very
soon Christmas will just be snow scenes, and
prickly bushes, and poisonous berries, and
presents, of course...presents without number!

**THE HAND IN THE BLACK GLOVE BECOMES A
TRIUMPHANT FIST.**

OPENING CREDITS

ACT 2

SCENE 10. ANGEL CONTROL CENTRE

A BLUE AND ORANGE CURTAIN FORMS A BACKDROP. IN FRONT IS A TABLE COVERED WITH KEYBOARDS, LOTS OF LIGHT EFFECTS AND TINSEL. TWO ANGELS, CANDLE AND SEARCHLIGHT, ARE STANDING IN FRONT OF THE TABLE, BOTH ARE DRESSED IN WHITE, WEAR DARK GLASSES AND HAVE STRANGE HAIRSTYLES. SEARCHLIGHT CARRIES A CLIP BOARD.

THE LEGEND “ANGEL CONTROL CENTRE PALESTINE DIVISION” FLASHES ON THE SCREEN.

SEARCHLIGHT

Just time for one more rehearsal, Candle, and then it's off to Bethlehem with the Herald Angel choir.

CANDLE

Do we have to rehearse again? I've just had a delivery from the nineteenth century. It's called a grandfather clock. I think I can get it working.

SEARCHLIGHT

Candle, sometimes I think your tinkering with technology hobby has become a bit of an obsession, you could end up like Hark. And anyway, yes we do have to practise again. This is our big day. The focus of history is on this moment. This is where we glorify God in front of Mary...

CANDLE

Joseph...

SEARCHLIGHT

Shepherds...

CANDLE

Wise men...

SEARCHLIGHT

And of course... Hang on where has she got to now?

CANDLE AND SEARCHLIGHT GLANCE ABOUT THE CONTROL CENTRE.

SEARCHLIGHT & CANDLE

Hark!

HARK, ANOTHER ANGEL MINUS THE DARK GLASSES, POKES HER HEAD ROUND THE CURTAIN. SHE HAS CHOCOLATE MOUSSE ROUND HER MOUTH.

HARK

Is it time to leave yet?

SEARCHLIGHT

What have you been doing Hark!

HARK

Eating.

CANDLE

We can see that.

SEARCHLIGHT

Get yourself cleaned up. We're leaving in two minutes.

HARK

Right!

HARK DISAPPEARS BEHIND THE CURTAIN.

SEARCHLIGHT

You know Candle, Hark is useless. Sometimes I wonder why she didn't join the other side.

SCENE 11. INT. – NIGHT: THE STABLE

A RUSTIC LEAN-TOO WHICH COULD FALL DOWN AT ANY MOMENT. MARY, WHO IS HEAVILY PREGNANT AND JOSEPH ARE MINDING THEIR OWN BUSINESS.

SUDDENLY ANGELS APPEAR OUT OF NOWHERE – CANDLE, SEARCHLIGHT, HARK (WHO HAS RECOVERED HER SHADES) AND POSSIBLY OTHERS.

MARY AND JOSEPH RUN AND HIDE BEHIND SOMETHING.

SEARCHLIGHT

Do not be afraid! We bring you glad tidings of great joy...

HARK NUDGES SEARCHLIGHT.

SEARCHLIGHT

What?

HARK

Isn't there something missing.

THE ANGELS LOOK AROUND THEM.

SEARCHLIGHT

(TO MARY AND JOSEPH) Have you seen any, ahem, wise men anywhere.

MARY SHAKES HER HEAD.

SEARCHLIGHT

Or shepherds perhaps?

JOSEPH

There were some shepherds at Burgers Galore on the main square... but they wouldn't let us in.

SEARCHLIGHT

What are they doing there? (TO HARK/CANDLLE) You did give them the right message?

CANDLE

Yes!

HARK

(QUICKLY) Do not be afraid.

CANDLE

(QUICKLY) I bring you glad tidings of great joy!

HARK

(QUICKLY) Go to Bethlehem and find the baby in the stable.

SEARCHLIGHT

So what are they doing in a burger bar?

CANDLE AND HARK SHRUG.

JOSEPH

Excuse me, but my wife's waters have broken, she's going to have a baby. You wouldn't happen to have any hot water would you?

SEARCHLIGHT

Look something has obviously gone wrong somewhere. Tell your wife to hang on a bit whilst we sort things out.

JOSEPH

I'm not certain it's possible to stop a baby coming just like that...

SEARCHLIGHT

Tell her to cross her legs or something.

MARY

You've got to be kidding.

SEARCHLIGHT

We won't need long. Okay, guys, back to the control centre...Ow!

**ONE OF MARY'S SHOES HAS HIT
SEARCHLIGHT ON THE HEAD.**

**SCENE 12. INT. – DAY: ANGEL CONTROL
CENTRE**

SEARCHLIGHT

Why is everybody forgetting Christmas is about Jesus? We need to sort this out quickly, but how?
Hmmm.

**SEARCHLIGHT AND CANDLE ARE
FLUMMOXED.**

HARK

There's only one way to sort this mess out.

CANDLE

How?

HARK

I'm going straight to the top.

SEARCHLIGHT

You wouldn't dare.

HARK

Watch me!

HARK DISAPPEARS

SEARCHLIGHT & CANDLE

Hark!

SCENE 13. INT. – DAY: HEAVEN CENTRAL

LARGE AND BRIGHT WITH A BIG LIGHT SHINING ON HARK.

HARK

And that's about it really. The wise men have vanished and the shepherds are hanging out in some burger bar. Should I go and do the "Do not be afraid" thing but leave the not out.

(PAUSE – HARK HAS CLEARLY BEEN TOLD OFF)

But if we can't scare them, what are you going to do, go yourself?

(PAUSE – HARK HAS BEEN TOLD OFF AGAIN)

Ah I see; you're already going yourself, that's what Christmas is all about. I forgot. But of course, that means you'll be tied up in that stable and can't toddle off to Burgers Galore, at least not for a few years.

(HARK THINKS THE PROBLEM IS INSOLUBLE. BUT SHE CONTINUES TO LISTEN)

So you want me to go and find the shepherds and wise men? (PAUSE) And persuade them to go to the stable and meet you? Good. (PAUSE) And I can use my angelic timeshifting powers. Great. (PAUSE) but I mustn't scare anyone. Okay. (PAUSE) And I really mustn't scare anyone. If you say so. Right, let's do it.

HARK GETS READY TO LEAVE.

HARK

(OVER HER SHOULDER) Yes, alright. I will take Searchlight and Candle along as well.

ACT 3

SCENE 14. INT- NIGHT: BURGERS GALORE

A TYPICAL MACDONALDS STYLE BURGER BAR. TWO SHEPHERDS (DRESSED IN DRESSING GOWNS AND TEA TOWELS SO WE KNOW THEY ARE SHEPHERDS) ARE SERVING BURGERS TO SOME CUSTOMERS. WE HEAR SOME BAAING, A BIG THUMP AND THEN THE SOUND OF FRYING.

HARK, CANDLE, AND SEARCHLIGHT APPEAR. THEY ARE NO LONGER DRESSED AS ANGELS, BUT ARE IN NORMAL (ISH) CLOTHES, BUT STILL HAVE THE DARK GLASSES AND WONKY HAIR. HARK'S CLOTHES ARE EXTREMELY COLOURFUL.

SEARCHLIGHT

Do you think we'll blend in wearing this stuff?

CANDLE

Trust me, these clothes are just right for the period.

HARK

(TO THE SHEPHERDS) Aren't you shepherds.

BERT

No. Definitely not.

HARK

You look like shepherds.

DICK

Well we aren't see. We're... Tell him what we are Tom!

TOM

(READING FROM A CARD OVER THE SERVERY) We're culinary experience operatives.

BERT

We do great nosh.

CANDLE

But what about the baby?

DICK

What baby?

HARK, CANDLE & SEARCHLIGHT

The new king of the Jews!

DICK

Oh. That baby.

BERT

We might go when we get off shift.

SEARCHLIGHT

And when's that?

TOM

(CONSULTS HIS WATCH) Sometime in the, um, late twentieth century, whenever that is.

BERT

So what'll it be?

HARK

What have you got?

DICK

There's sheep burgers.

TOM

You can have them with extra fat, or with dripping and extra fat!

HARK

Dripping and extra fat please!

CANDLE & SEARCHLIGHT

Hark!

SCENE 15. EXT. – DAY: JERUSALEM STREETS

**SOME NARROW QUIET STREETS IN THE
CENTRE OF JERUSALEM.**

**HARK, CANDLE AND SEARCHLIGHT ARE
WANDERING AIMLESSLY.**

CANDLE

So you reckon the wise men must be somewhere
here in Jerusalem.

SEARCHLIGHT

But it's a big city, Hark. I don't see how we can
find them without using our super-angelic powers
and scaring everybody.

HARK

Perhaps we should go back to the shepherds and
persuade them to give us better directions.

SEARCHLIGHT IS NOT PLEASED

CANDLE

Maybe we can use this.

**CANDLE PRODUCES A SMALL HAND-HELD
BOX THAT LOOKS SUSPICIOUSLY LIKE A TV
REMOTE CONTROL. HARK IS VERY
INTERESTED.**

SEARCHLIGHT

(EXASPERATED) And what precisely is that?

CANDLE

I picked it up in the 24th Century. It's really cool, it's got sensors and everything. It's called a tricorder.

HARK

How do you work it?

CANDLE

I'm not sure.

HARK TAKES THE TRICORDER.

HARK

Let's try entering Wise Men on the keyboard and see what happens. Umm. How do you spell wise men?

SEARCHLIGHT

M – A – G – I.

HARK PUNCHES THE KEYBOARD. THE TRICORDER STARTS BLEEPING.

HARK

Piece of cake. They're in that palace over there - three of them.

SCENE 16. INT. – DAY: BALTHAZAR'S OFFICE

A TELEVISION HAS BEEN SET UP ON A DESK. BALTHAZAR HAS THE REMOTE CONTROL AND IS WANDERING AROUND HAPPILY. CASPAR AND MELCHIOR ARRIVE. THEY BELIEVE THEY HAVE BETTER THINGS TO DO.

BALTHAZAR

Caspar! Melchior! So glad you could come.

CASPAR

This had better be quick. I'm laying the foundations for another three mausoleums this afternoon. You wouldn't believe how many people want to live for ever.

MELCHIOR

And Quirinius has put in an order for two billion denarii worth of land mines. He doesn't like to be kept waiting.

BALTHAZAR

Tch, tch, Melchior. Dealing with the Roman Governor of Syria today are we? Only yesterday you were selling arms to the Palestinian rebels, and to the Parthians the day before.

MECLHIOR

That's business. I merely supply the weapons. If they choose to kill each other with them, it's hardly my fault.

CASPAR

Just why have you brought us here, Balthazar?

BALTHAZAR

Ah, yes, gentlemen, the reason for your visit. Behold the future of entertainment.

BALTHAZAR PROUDLY PRESENTS THE TV.

SUDDENLY HARK CANDLE AND SEARCHLIGHT BURST IN.

SEARCHLIGHT

Do not be afraid!

BALTHAZAR

What?

MELCHIOR

Who are you?

CASPAR

And why should we be afraid?

HARK

Are you wise men?

MELCHIOR

Please!

CASPAR

The term is Magi, young woman.

CANDLE

Only what are you doing here?

HARK

Shouldn't you be in Bethlehem?

MELCHIOR

Why would we want to go there?

CASPAR

It's depressing, smelly and overcrowded.

SEARCHLIGHT

But haven't you got presents to give to the new king: frankincense, gold and myrrh?

BALTHAZAR

Once you've seen one king you've seen them all.

MELCHIOR

Besides, I had to invest all my gold in my new weapons dealership.

CASPAR

And myrrh is so passee. One of my mausoleums is a much better way to cheat death – lie forever suspended in a state of semi-consciousness in a luxury casket!

SEARCHLIGHT

Sounds horrible.

BALTHAZAR

So you see: we're not going to that poxy stable. We're going to stay here and make banal television programmes.

SUDDENLY CANDLE NOTICES THE TV. SHE GOES OVER AND POKES IT.

CANDLE

Hey! This is a genuine early twenty-first Century Sony HFX160, with auto-tuning and Nicad stereo sound. I've always wanted one of these. (BEAT)
What's it doing here?

BALTHAZAR PICKS UP HIS TELEPHONE

BALTHAZAR

I want security here now. We have three vagrants that need throwing out.

**SCENE 17. EXT. – DAY: JERUSALEM
STREETS**

**HARK, SEARCHLIGHT AND CANDLE LOOK
THE WORSE FOR BEING CHUCKED OUT OF
BALTHAZAR'S OFFICE.**

HARK

This is terrible.

SEARCHLIGHT

I can't think what can have gone wrong.

CANDLE

And where did they get that television?

HARK

Yes. Where did they get that television? It should
be two thousand years in the future, not here.

SEARCHLIGHT

And that suspended living thing didn't sound right
either.

CANDLE

Surely it's not just the wise men.

HARK

There's only one person who could be behind this.

**HARK WHIPS OUT HER MOBILE PHONE AND
STARTS DIALLING.**

CANDLE

Do you really think that's wise?

SCENE 18. INT. – NIGHT: SATAN’S SITTING ROOM

SATAN’S PHONE IS RINGING. HE ANSWERS IT.

SATAN

How did you get this number?

HARK

(VOICE OFF) What have you done to the wise men and the shepherds?

SATAN

Well, well, well. If it isn’t little Hark. Still got chocolate mousse on the face have we?

HARK

(VOICE OFF) We know what you’re up to.

SATAN

I expect not. Thinking was never your strong point, Hark.

HARK

(VOICE OFF) You’re confusing Christmas. You’re making people forget about God coming as a human. You’re making out that other things are more important.

SATAN

Very good. You’ve excelled yourself, Hark. You’ve uncovered my little scheme – not that an excuse for an angel like you can do a single thing about it.

HARK

(VOICE OFF) But you can't do it. You've brought technology forward from the future. It's not allowed. You're breaking the rules.

SATAN

Tch, tch. How naïve. You don't think I actually play by the rules do you?

SATAN TURNS THE PHONE OFF.

SCENE 19. EXT. – DAY: JERUSALEM STREETS

CONTINUED FROM SCENE 17/18.

HARK ANGRILY SNAPS THE MOBILE PHONE SHUT.

HARK

Well if he can break the rules, so can I. I'll give those wise men "Do not be afraid".

HARK BEGINS TO STORM OFF, BUT SEARCHLIGHT AND CANDLE GRAB HER.

SEARCHLIGHT

Don't do it, Hark!

CANDLE

It will just make things worse.

HARK

I suppose so. Satan was right though.

SEARCHLIGHT

How?

HARK

I am an excuse for an angel. And there is nothing I can do. I'm probably the worst angel there is.

CANDLE

Of course you're not Hark. Tell her Searchlight.

SEARCHLIGHT

Well, um.

HARK

You see!

CANDLE

But it's got nothing to do with how good an angel you think you are. It's about who sent you. The Almighty would never have given you this mission unless he thought you could do the job.

HARK

I suppose.

SEARCHLIGHT

But if we can't scare them into doing the right thing, what can we do? They just won't listen.

HARK

They wouldn't listen when they were all together, but what if we talk to them one to one? Candle, you take Caspar, Searchlight can visit Balthazar, and I'll try Melchior.

SCENE 20. INT. – DAY: MELCHIOR’S OFFICE

A LARGE OFFICE WITH MODEL TANKS AND PLANES ON THE DESK, BEHIND WHICH SITS MELCHIOR BUSILY COPYING NUMBERS FROM A PIECE OF PAPER INTO A POCKET CALCULATOR.

MELCHIOR

(MUMBLING) Thirty-five million, thirty six...

HARK MATERIALISES, BUT SHE’S FACING THE WRONG WAY.

HARK

What?

MELCHIOR

Excuse me. Do you have an appointment?

HARK

(TURNS) I most certainly do.

MELCHIOR

Ah, you must be the emissary from Quirinius. Perhaps you can clear something up for me. Here, under missile weapons, you haven’t specified whether you want pilum or just regular javelins.

HARK

Can I see that? (READING) So you’re supplying, Swords, spears, javelins, armour and... land mines. You’re supplying land mines!

MELCHIOR

Of course. No modern army should be without them.

HARK

But you can't get rid of them afterwards. They hang about for years and kill and maim innocent people.

MELCHIOR

They deny your opponent manouverability!

HARK

They blow the legs off children!

MELCHIOR

Hmm. If you put it that way. Maybe the arms trade isn't so good after all. Perhaps I should go and see the new king. I could ask him about it.

SCENE 21. INT. – DAY: CASPAR'S OFFICE

A COLD AUSTERE OFFICE. CASPAR AND CANDLE ARE STUDYING SOME PLANS.

CANDLE

So your customers are placed into a state of cryogenic suspension here.

CASPAR

Right.

CANDLE

And all autonomic and neural functions are slowed by a factor of twenty thousand.

CASPAR

At present yes. But I am assured that an imminent breakthrough will increase the factor to over ten million. Potentially the life extension is infinite. You really could live forever!

CANDLE

It won't work you know.

CASPAR

Why ever not?

CANDLE

Let me explain the second law of thermodynamics.

SCENE 22. EXT. – DAY: STREETS OF JERUSALEM

CANDLE IS HANGING ABOUT PLAYING WITH A RADIO-CONTROLLED CAR. SHE STOPS WHEN HARK APPEARS.

HARK

Great news. Melchior is on his way to Bethlehem!
What about Caspar?

CANDLE

No problem, once I'd convinced him his mausoleums couldn't possibly work as advertised.

HARK

Where's Searchlight?

SEARCHLIGHT APPEARS HE IS GLUM.

HARK

Oh, no. Balthazar?

SEARCHLIGHT SHAKES HIS HEAD

SCENE 23. INT. – DAY: BALTHAZAR'S OFFICE

[FLASHBACK] BALTHAZAR IS SITTING AT HIS DESK WITH SEARCHLIGHT OPPOSITE.

BALTHAZAR

And I'm certainly not giving up this opportunity. It's my big chance. If I go back to being a wise man... Well, let me tell you, Caspar and Melchior are hard to live with and no mistake. You know what they used to call me, hmm? The thick one! And condescending – condescending is their middle name. No. I know when I'm well off. I've got those two where I want them. I will never, ever go to Bethlehem.

SCENE 24. EXT. – DAY: JERUSALEM STREETS

CONTINUED FROM SCENE 22.

SEARCHLIGHT

It's useless.

CANDLE

And we're late. Mary must have had the baby by now. We'll have to make do with two wise men.

HARK

The two wise men. No. It sounds wrong. I'm going to give it one last shot.

ACT 4

SCENE 25. INT. – DAY: BALTHAZAR'S OFFICE

BALTHAZAR IS PLAYING WITH THE TELEVISION. AS HARK APPEARS HE REACHES FOR THE TELEPHONE.

BALTHAZAR

Security. (LOUDER) Security!

HARK

Don't bother. They're temporarily in the Jurassic avoiding a diplodocus.

BALTHAZAR

Look I told your friend. I am not going to Bethlehem. I do not want to be a wise man, I want to be a media mogul. I want respect.

HARK

So you sold your soul, just to get one up on your friends Caspar and Melchior. I hope you got a good price.

BALTHAZAR

More gave it away actually, but yes, yes it is good to get one up on those two for a change.

HARK

I know how you feel. (BEAT) Searchlight and Candle are always making fun of me. I'm probably the worst angel there is, I can't say for sure, but I'm certainly the only angel who has to sneak into laundrettes when nobody is watching. (BEAT) To wash the chocolate off my gown. But was it Searchlight or Candle who got sent on this mission – no it was me. They're only here to stop me hurting people accidentally. Somebody accepts me.

BALTHAZAR

But a king... in a stable.

HARK

But what a King. He likes Balthazar the failed wise man just as he likes Hark the useless angel. He can help you forgive yourself for being you. Then maybe you can begin to forgive Caspar and Melchior for being them...if you see what I mean.

BALTHAZAR LOOKS PUZZLED. HE THEN SMILES – TURNING INTO A BROAD GRIN. HE PICKS UP THE JAR OF FRANKINCENSE.

BALTHAZAR

Let's go.

BALTHAZAR DISAPPEARS. HARK LOOKS AROUND HER. SHE HITS HER HEAD WITH THE HEAL OF HER HAND.

HARK

The shepherds!

SCENE 26. INT. – NIGHT: BURGERS GALORE

THERE ARE NO CUSTOMERS. THE SHEPHERDS ARE BORED.

DICK

How long before we get off shift?

TOM

(LOOKS AT WATCH) Two thousand years and thirty seconds.

PAUSE

BERT

How long now Tom?

TOM

(LOOKS AT WATCH) Two thousand years and twenty-five seconds.

HARK APPEARS.

HARK

Come on you two shepherds, there's a party down at the stable.

DICK

We're not shepherds, we're (THINKS ABOUT FINDING THE CARD TO READ FROM) bored.

BERT

We'll come when we get off shift in...

TOM

(LOOKS AT WATCH) two thousand years and ten seconds.

HARK

But look at you, bored and depressed. You've changed so much. You used to be happy wandering the hillside with your sheep. You used to tell jokes.

DICK

Jokes?

HARK

Yes, like, ummm...

BERT

Like... (REMEMBERING) What do you call a bald shepherd?

TOM

What do you call a bald shepherd?

BERT, DICK AND HARK

Sean!

TOM

That's a great joke.

BERT

They don't make them like that anymore.

DICK

Last of the greats that one.

TOM

Can we tell jokes down at the stable?

HARK

Boys, you can tell as many jokes as you want.

SCENE 27. INT/EXT. – NIGHT: THE STABLE

MARY IS SITTING HOLDING HER BABY WITH JOSEPH STANDING BEHIND HER AND BEHIND HIM, LOOKING SMUG (AND IN ANGEL COSTUME), CANDLE AND SEARCHLIGHT. THE WISE MEN ARE KNEELING WITH THEIR GIFTS. THE SHEPHERDS PRESENT THEIR GIFTS, THREE STYROFOAM BURGER CONTAINERS. MARY SMILES, AND ACCEPTS THE CONTAINERS.

SEARCHLIGHT COMES AROUND THE FRONT.

SEARCHLIGHT

Right everybody. Time for a sing song!

SUDDENLY HARK APPEARS (IN ANGEL COSTUME). SHE IS CARRYING A BOWL FULL OF CHOCOLATE GOO.

HARK

Have I missed anything? I was just mixing up some more food.

EVERYONE TURNS TO LOOK AT HARK. SHE HAS CHOLOATE MOUSSE AROUND HER MOUTH.

SEARCHLIGHT AND CANDLE

Hark!

HARK

What?

END CREDITS

ACT 5 - POSTSCRIPT

SCENE 28. INT. – DAY: ANGEL CONTROL CENTRE

HARK AND CANDLE ARE WORKING THEIR KEYBOARDS. SEARCHLIGHT IS STANDING BEHIND THEM WITH HIS CLIPBOARD.

CANDLE

Wasn't there supposed to be a donkey at the stable?

HARK

Didn't have time to collect it.

CANDLE

What happened?

HARK

Well it got sent into the twenty-first century. Balthazar hoped it would be made into dog food.

CANDLE

And was it?

HARK

I eventually tracked it down to a field near Lincoln. Apparently it was saved by donations from Milton Brownies.

CANDLE AND HARK BOTH SHRUG – THEY HAVE NO IDEA WHAT BROWNIES COULD BE.

HARK

It didn't want to leave. Put up quite a struggle I can tell you.

CANDLE

You forced it back to the first century!

HARK

Had to.

CANDLE IS UNCERTAIN THAT THIS WAS WISE.

HARK

Well, I couldn't let Mary walk to Egypt, could I?

THE END